HO1925: FAIRVIEW AVENUE HERITAGE AREA

This policy applies to all land in the Fairview Avenue Heritage Area.

Policy Basis

The Fairview Avenue Heritage Precinct is significant as a distinctive residential area defined by Edwardian, Federation and interwar Bungalow styled dwellings. Most of these dwellings are single storey with detached compositions, and feature hipped and/or gabled roof forms (with simple or complex roof outlines), front or return verandahs, corrugated sheet metal roof cladding, horizontal timber weatherboard wall cladding, timber framed windows and detailing consistent with the stylistic era in which the dwellings were built. Also contributing to the significance to the area is the Late Victorian dwelling at 88 Fairview Avenue, being a local historical landmark. The bluestone kerb and channel in the rear lanes, and the lack of garages and carports at the front of the dwellings represent other significant characteristics. Most dwellings have generous front setbacks and well-established garden settings. Historically, the area was transformed by residential development during the Federation period, with the sale of allotments comprising the Newtown Hill Estate in 1908 and again in c.1909-10. Further land sales occurred during the interwar period, with 10 home sites offered for sale in 1923 fronting Cairns Avenue.

Objectives

- To retain and enhance the intact examples of detached Edwardian, Federation and interwar Bungalow styled dwellings as identified in the Newtown Heritage Review Report, Volume 2 (2008);
- To retain the Late Victorian dwelling at 88 Fairview Avenue, which forms a local historical landmark in the area;
- To conserve and enhance the well-established front private garden settings;
- To retain the early bluestone kerbs and channels in the rear lanes;
- To retain the uniformity throughout the Heritage Overlay Area, including the predominant storey appearance (when viewed from the front of the dwellings), generous front setbacks and narrow side setbacks;
- To encourage additions to existing significant dwellings to be located at the rear;
- To encourage contemporary interpretation of traditional building design within the Heritage Overlay Area, including detached buildings, hipped and/or gable roof forms (with a pitch between 25 and 35 degrees), front or return verandahs, narrow or wide eaves, and minimal detailing;
- To encourage the use of traditional construction materials including horizontal timber weatherboard wall cladding and rendered wall finishes, timber framed windows and non-zincalume (non-highly reflective zincalume) corrugated sheet metal roofing;
- To encourage the use of appropriate fence types, designs and locations with a maximum height between 1200-1300 mm;
- To encourage the appropriate development, form and scale or garages and/or carports, with a location at the rear of the existing and/or infill buildings;

Policy

Where a permit is required for a proposal, it is policy to:

- Promote new dwellings & rear additions to existing dwellings that incorporate the following design characteristics:
  - Traditional architectural characteristics employed in a contemporary and/or innovative manner;
  - Detached, single storey compositions;
- Hipped and/or gabled roofs with a pitch between 25 to 35 degrees as the principal design elements;
- Narrow or wide eaves;
- Front or return verandahs;
- Rectangular timber framed windows (that are vertically oriented singularly, or as a horizontal bank if grouped);
- Traditional wall construction, including horizontal timber weatherboard cladding or a smooth-rendered finish;
- Non-zincalume (non-highly reflective zincalume) corrugated sheet metal roof cladding;

- Encourage the retention of the existing allotment configurations;
- Encourage the retention of culturally significant Edwardian, Federation and interwar Bungalow styled dwellings;
- Encourage the retention of the Late Victorian styled dwelling at 88 Fairview Avenue, which forms a local historical landmark;
- Encourage the retention of bluestone kerbs and channels in rear lanes;
- Encourage the retention of well-established front private garden settings;
- Encourage front setbacks that are equivalent to the setback of neighbouring buildings, or if these are different, the setback may be between the setbacks of neighbouring buildings;
- Encourage side setbacks that are equivalent to neighbouring buildings within the Heritage Overlay Area;
- Encourage building heights to be single storey, with consideration given to the following for new dwellings & additions to existing dwellings visible to public view:
  - The highest point of the roof should not be greater than the highest adjacent single storey building, whereby the height of the roof should not be greater than the main (overall) adjacent ridge line. If the new work is adjacent to a higher dwelling, the highest point of the new roof should be consistent with the roof heights that predominate in that stretch of the street;
  - The proportion of building roof should not be greater than the proportion of roof to walls of the buildings visually connected to it;
  - The springing height of the roof should be equivalent to neighbouring buildings, or if these are different, the springing height may be between those of neighbouring buildings;
  - The principal roof form and massing of the new work be drawn from the significant neighbouring buildings visually connected to it in a contemporary and/or innovative manner, especially where visible to public view;
- Encourage new fences to be no higher than 1200-1300 mm and of a design and construction reflective of the era and construction of the dwelling;
- Encourage new garages and/or carports to be located at the rear of existing and/or infill buildings;
- Buildings and works should comply with the City of Greater Geelong Heritage and Design Guidelines 1997, which is an incorporated document.

References


City of Newtown Urban Conservation Study, Volumes 5 (a) and 5 (b), prepared by Richard Peterson for the City of Greater Geelong (1997).


City of Greater Geelong Heritage and Design Guidelines, prepared by Helen Lardner for the City of Greater Geelong (1997).